

resartis

Regional Meeting

Hosted by Vilnius Academy of Arts
and Nida Art Colony

PROGRAMME

DAY 1

2 October / Thursday

14:00–21:00	Registration desk
Old Building, lobby	
15:00–18:00	Res Support Workshop for emerging residencies
New Building, room 112 & 110	Res Artis board and staff: Ika Sienkiewicz-Nowacka, Karol Frühauf, Eliza Roberts, Lea O’Loughlin, Jean-Yves Coffre, Mark Vennegoor, Lillian Fellmann
18:00–...	Residencies Library. Open throughout the meeting in Vilnius. Come, share and learn about your colleagues.
New Building, room 110	Please, bring digital and printed material about your residency you would like to share.
19:00–21:00	Opening reception.
Old Building, Gothic Hall	Short presentation of Lithuanian residencies
	Arts Printing House (www.menuspaustuve.lt), Rupert (www.rupert.lt),Kaunas Photography Gallery (www.kaunasgallery.lt), Contemporary Art Centre (www.cac.lt), Nida Art Colony of Vilnius Academy of Arts (www.nidacolony.lt)

DAY 2

3 October / Friday

08:30–19:00	Registration desk
Old Building, lobby	
09:00–09:30	Opening speeches
Old Building, Gothic Hall	Vilnius Academy of Arts, Res Artis, Lithuanian Ministry of Culture, Nida Art Colony of the Vilnius Academy of Arts
09:30–11:30	Review of Central Asia, Eastern Partnership Countries and Russian Federation:
Old Building, Gothic Hall	
	Twenty Years of Bilateral Exchange in the U.S. and Russia, Central Asia, and the Caucasus
	Susan Katz (CEC ArtsLink, RU)
	Mapping Residencies in the Target Region
	Mark Vennegoor (Res Artis, NL)
	Central Asian Art & Culture Network and Beyond
	Stefan Rusu (Dushanbe Art Ground, Tajikistan)
	Eyes Wide Open: Seeing Beyond Exotic Beauty
	Nini Palavandishvili (GeoAIR, Georgia)
	Questions & Answers
11:30–12:00	Coffee break
Old Building, the White Corridor	

12:00–13:00	Parallel workshops in groups:
New Building, room 424 (4th floor)	1. Flexibility and adaptability in remote residency models: shifting contexts
	John Grzinich (MoKS, EE), Alex Meszmer Muller (Visarte/Zeitgarten, CH)
New Building, room 112 (ground floor)	2. Reputation and influence of residencies, residencies as incubators and social partners for local communities
	Konstantin Lom (Akademie Schloss Solitude, DE), Hannele Kolsio (RaumArs A-i-R, FI)
New Building, room 425 (4th floor)	3. Residencies as education & research centres
	Rasa Antanaviciute & Vytautas Michelkevicius (Nida Art Colony, LT), Ika Sienkiewicz-Nowacka (A-I-R Laboratory/CCA Ujazdowski Castle, PL)
New Building, room 426 (4th floor)	4. Host-resident ethics, hospitality
	Karol Frühauf (BridgeGuard Art/Science Residence, CH), Kaspars Lielgalvis (Total Dobze, LV)
New Building, room 110 (ground floor)	5. Artistic production and evaluation of residencies' results
	Jean-Yves Coffre (Camac-Centre d'Art, FR), Brandy Dahrouge (The Banff Centre, CA)

13:00–14:00	Lunch
Old Building, canteen	
14:00–15:00	Workshops in groups (continued)
same locations	
15:00–16:30	Presentation of workshops' results & discussion
New Building, room 112	Moderator Monika Kezaite - Jakniuniene
16:30–17:30	Coffee break & tour of Vilnius Academy of Arts (~ 30 min.)
Old Building, the White Corridor	Res Artis volunteers & Nida Art Colony staff
	Two parallel tours leave from the White Corridor at 16:45

19:00–19:50	Performance Contemporary?
Arts Printing House	Please, bring your name cards to enter.
Šiltadaržio Str. 6, www.menuspaustuve.lt, entrance through the courtyard of the New Building.	
20:00–23:00	Dinner at the Restaurant Neringa (75 LTL)
Gedimino Av. 23, www.restoranasneringa.lt, a 17 minutes long walk on foot from Vilnius Academy of Arts	

DAY 3

4 October / Saturday

09:30–10:00	Morning coffee & buns
Old Building, the White Corridor	Please, bring your luggage to the cloakroom in the New Building if you are going to Nida.
10:00–11:00	Keynote lecture:
Old Building, Gothic Hall	What Resides in Your Trauma?
	Questions & answers
	Viktor Misiano (Moscow Art Magazine, RU)
11:00–11:30	Coffee break
Old Building, the White Corridor	
11:30–12:15	Why do artists go to residencies? Come and celebrate my 20th Artist Residency Anniversary!
New Building, room 424 (4th floor)	Questions & answers
	Henrik Hedinge (former Nida Art Colony AIR, SE)
12:15–13:00	What’s in it for me? EU programme “Creative Europe”
New Building, room 424 (4th floor)	Questions & answers
	Egle Deltuvaite (Creative Europe Desk Lithuania, LT)

11:30–13:00	Self-presentations of some participating residencies
New Building, room 112 (ground floor)	Dushanbe Art Ground (Tajikistan); Izolyatsia (Ukraine); Art East (Kyrgyzstan); Nordic Artists' Centre Dale (Norway); Yarat Contemporary Art Organization (Azerbaijan); Art Commune AIR Program (Armenia); KIOSK AIR / Oberliht (Moldova)
13:00–14:30	Lunch
Old Building, canteen	
14:30–20:00	Bus trip to Nida
Bus leaves from the entrance to the New Building	
21:00	Late welcome soup
Nida Art Colony kitchen	
21:00–24:00	Trans-Oriental music
Nida Art Colony kitchen	DJ set by Jurij Dobriakov (LT)
22:00	diy nightseeing tours
Tours leave from Nida Art Colony kitchen	Taavi Suisalu (former Nida Art Colony AIR, EE)

DAY 4

5 October / Sunday

09:00–10:00	Breakfast & slideshow of Nida Art Colony of the Vilnius Academy of Arts
Nida Art Colony kitchen	Vytautas Michelkevicius (Nida Art Colony, LT)
10:00–10:30	Review of Central Asia, Eastern Partnership Countries and Russian Federation:
Nida Art Colony hall	Contemporary Art and Residencies in Kaliningrad, their Ties to the Greater Russia
	Questions & answers
	Elena Tsvetaeva & Yulia Bardoun (National Centre for Contemporary Arts, Kaliningrad, RU)

10:30–11:30	Artistic intervention
Please, check Nida Art Colony blackboard for directions	Nida Art Colony residents
11:30–12:00	Coffee break
Nida Art Colony kitchen	
12:00–12:30	Killing and Resurrecting a Residency. The Case of BAC- Baltic Art Center
Nida Art Colony hall	Questions & answers
	Livia Paldi (Baltic Art Center, SE)

12:30–13:00	Working with the Local: testing a Latvian residency
Nida Art Colony hall	Questions & answers
	Signe Pucena (Serde, LV)
13:00–14:30	Lunch
Nida Art Colony kitchen	
14:30–15:00	Summary of the meeting: what did we hear, see and learn?
Nida Art Colony hall	Moderated by Karol Frühauf (BridgeGuard Art/Science Residence, CH), Rasa Antanaviciute (Nida Art Colony, LT)
15:00–17:00	Visits to Nida Art Colony residents' studios

21:00–23:00	For those who stay overnight: screening of videos created by residents of Nida Art Colony and Baltic Art Center
Nida Art Colony kitchen	Agnieszka Polska <i>Future days</i> (2013), 20'; Akvilė Anglickaitė <i>Inter-format Symposium 2014 On Flux of Sand and Flux Ecosystems</i> (2014), 19'; etc. Full list will be announced on the Nida Art Colony blackboard.

5 October	
~07:30 a.m.	Bus trip to Vilnius
Nida Art Colony yard	Please, don't be late, the bus will go straight to the airport.

Organised by:



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2–5 October 2014

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Regional Meeting

Escape and Engagement
Residencies as Hosts,
Producers and Promoters

