

VAA Nida Art Colony
Taikos g. 43, 93121, Lithuania

Concept
Marina Dmitrieva (GWZO)

3-5 May 2016

Workshop is organized by the Centre for the History and Culture of East Central Europe (GWZO) at the University of Leipzig (research group Utopian Communities) and Vilnius Academy of Arts

From the end of the nineteenth century until the interwar period, several artists' colonies emerged in Eastern and East-Central Europe. They ranged from summer residences for plein-air painting to more permanent forms of cohabitation and were of various duration. Seeking a new kind of community of artists and artisans, many of them cultivated reform concepts and were influenced by socialist ideas. The first

question of this workshop is how the utopian ideals were realized in the artists' communities and colonies of the prewar and interwar period. The second question addresses their continued existence under socialism, discussing to what extent the ideas and practices originally developed in these early artists' communities influenced state-directed forms of artists' settlements in the socialist bloc.

commu- nity

Artist's Settlements in Eastern and East-Central Europe, from the Fin-de-Siècle to Socialism

Vilnius
Academy
of Arts

**NIDA
ART
COLONY**

GWZO

Geisteswissenschaftliches Zentrum
Geschichte und Kultur Ostmitteleuropas
an der Universität Leipzig



Bundesministerium
für Bildung
und Forschung

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Programme

3-5 May 2016

Vilnius Academy of Arts, www.vda.lt

The Centre for the History and Culture of East Central Europe (GWZO) at the University of Leipzig, <http://research.uni-leipzig.de/gwzo>

(02/03.05)

Arrival and overnight in Vilnius

03.05 (Tuesday)

(08:00–13:00) • Bus transfer to Nida

(13:30–14:30) • Lunch

(15:00–15:30) • Coffee and presentation of VAA Nida Art Colony by Rasa Antanavičiūtė, executive director

(15:30–19:00) • Nijolė Strakauskaitė (Klaipėda): Guided tour to the settlement of Nida, the historic Nida artists' Colony site, Hermann Blode Museum and Thomas Mann Museum

(20:00– ...) • Dinner at VAA Nida Art Colony

04.05 (Wednesday)

(08:00–09:00) • Breakfast

(09:30–12:30) • Presentations and discussions, Chair: Dirk Suckow

(09:30–10:00) • Marina Dmitrieva (Leipzig): Welcome and introduction

(10:00–10:30) • Roman Holec (Bratislava): The Truth about the Hill of Truth: The Slovak Impact to Monte Verità

(10:30–11:00) • Katarzyna Chrudzimska-Uhera (Warsaw): Physicians, Writers, Painters, Sculptors and Dancers. Members and Creators of Zakopane Artist's Colony (1880-1939)

(11:00–11:15) • Coffee break

(11:15–11:45) • Giedrė Jankevičiūtė (Vilnius): Pursue of Uniqueness: Myth of Samogitia in Lithuanian Painting of the 20th Century

(11:45–12:15) • Discussions

(12:30–14:00) • Lunch

(14:00–17:00) • Presentations and discussions, Chair: Dietlind Hüchtker

(14:00–14:30) • Vera Faber (Wien): Utopian Vision of the Future by Referring to the Past – the Female Artists' Colony of Ukrainian Folk Futurists

(14:30–15:00) • Zsófia Turóczy (Leipzig): Does Utopia Attract Utopia? Freemasons in Hungarian Artists' Colonies

(15:00–15:30) • Vilius Ivanauskas (Vilnius): Union of Writers in Soviet Times: Tensions and Dominating Lines

(15:30–16:00) • Coffee and discussions

(17:30–18:30) • Walking tour to the Writers' House

(20:00– ...) • Dinner at VAA Nida Art Colony

05.05 (Thursday)

(08:00–09:00) • Breakfast

(09:30–12:30) • Presentations and discussions, Chair: Arnold Bartetzky

(09:30–10:00) • Marija Drėmaitė (Vilnius): Housing Cooperatives for Artists in Soviet Lithuania

(10:00–10:30) • Laima Laučkaitė-

Surgailienė (Vilnius): Soviet Palanga House of Creation: Structured Utopia

(10:30–11:00) • Elona Lubytė (Vilnius): Informal Artists' Gatherings in Soviet Lithuania: Case Study of Vilnius Jeruzalė Sculpture Garden

(11:00–11:30) • Coffee and discussions

(13:00–14:00) • Lunch

(14:30–18:30) • Tour to Smiltynė Sculpture Park and Klaipėda Sculpture Park

(18:30–20:00) • Dinner in Klaipėda

(20:00–00:00) • Bus transfer to Vilnius

(05/06.05)

Overnight in Vilnius and departure