

ON THE FLUIDITY OF HUMOR

R* AND ABSURDITY

www.nidacolony.lt E. A. Jonušo 3, Neringa (Nida)

Nida Art Colony

9th Inter-format Symposium

9-asis Inter-formato simpoziumas

2019
06
28-30

* humor (n.)

mid-14c., "fluid or juice of an animal or plant," from Old North French *humour* "liquid, dampness; (medical) humor" (Old French *humor*, *umor*; Modern French *humeur*), from Latin *umor* "body fluid" (also *humor*, by false association with *humus* "earth"); related to *umere* "be wet, moist," and to *uvescere* "become wet" (see humid).

APIE HUMORĄ

IR ABSURDO TAKUMĄ?

FRIDAY
(28th)

18.33–19.00
Kitchen or Staircase
Welcome word & Refreshments
Livia Paldi & Vytautas Michelkevičius

19.00–20.00
Conference Hall
Unfunny Times, some speculations about the role of humour after the end of fun
Olav Westphalen
Opening talk and discussion

20.00–21.30
Kitchen or terrace
OPENING DINNER

21.30–22.30
From the kitchen
Guided walk through the historical sites & symposiums in the past
Vytautas Michelkevičius & Livia Paldi

22.30–23.59
Sauna on the beach (25 min walk on the beach to the North)

SATURDAY
(29th)

8.33–9.30
Roof terrace
#ApplePorridge
Error Collective

9.30–10.00
MORNING COFFEE WITH HUMOUR

10.00–10.15
Conference Hall
Introduction to the program
Livia Paldi & Vytautas Michelkevičius

10.15–11.00
Conference Hall
50 Ways to Kill My Mother
Gernot Wieland
Lecture Performance

11.00–12.00
Preliminary Remarks on the Study of What Is Not There
Irina Gheorghe
Guided tour

12.00–12.30
COFFEE BREAK

12.30–13.30
Performance Hall (Ground floor)
Coming Out as a Trans*Animal: The Sympoietic Affects of “We” Architectures
Lisette Olivares
Performance and Lecture with testing of “Quadruped Prosthetics”

Talk / Intro / Discussion

Performance / Music

Activity Outside

Eating

Drinking

Sauning

Screening

Workshop

Organized by:



Vilnius Academy of Arts

NIDA ART COLONY

NGO MENE WITH NIDA ART COLONY OF VAA



MINISTRY OF CULTURE OF THE REPUBLIC OF LITHUANIA



LITHUANIAN COUNCIL FOR CULTURE



KONSTNÄRSNÄMNDEN



DUNDULIS

13.30–15.00
LUNCH

15.00–16.00
Nap & Laugh time

16.00–16.15
Kitchen
EASY COFFEE BREAK

16.15–17.00
Performance Hall (Ground floor)
Janks Archive: Investigating Traditions of Insult Humour in Cultures From Around The World
Ben Kinsley & Jessica Langley
Lecture + Screening + Conversation

17.00–17.45
Unreal Reality (or They Who Laugh Last, Laugh Best)
Carla Gannis & Yuliya Lanina
Three Parts in Three Dimensions

17.45–18.00
Kitchen
Grab your water or coat and get ready for the happening

18.00–20.00
Starts from the Staircase
Face In, Face Out - happening with monumental props arranged by Olav Westphalen

20.00–21.30
DINNER

21.30–22.00
Performance Hall (ground floor)
extrrnal memory
Žygimantas Kudirka
performance/readings/sound fx

22.00–23.30
Private Studio
ErrorLateNightLounge
Featuring Serious Introspection
Error Collective with John W. Fail

SUNDAY
(30th)

8.30–10.00
Human Hound Program: Coming of Dog
Dafna Maimon
Directed Experience/Workshop (limited capacity (15), register Julija@nidacolony.lt and you will get the location)

9.00–10.30
ABSURD BRUNCH

10.30–11.15
Conference hall
Prop Talk
Lindsey White
Multi-media talk

11.15–12.00
Performance Hall (Ground floor)
LETHE. Opera
Buffa Acusmatica
Michal Libera

12.00–12.30
COFFEE BREAK

12.30–13.15
Performance hall (white curtains)
The Power of Punch, Formal and Ritual Laughter
Verena Seibt & Markus Zimmermann (caspa hausa collective)

13.15–14.00
Outside next to the Colony
Great Circus of Failure 2 Monsters 2 Times
Great Circus of Failure (Masha Fomenko and Petr Laden)

14.00–15.30
LUNCH

15.30–16.30
Nap time (Siesta)

16.30–17.00
Kitchen
ENERGY COFFEE BREAK

17.00–17.45
Library
Juokingo-nejuokingo bingo / Joking - Not Joking Bingo
Paulina Pukytė
Word game in the library

17.45–18.30
Performance Hall (Ground floor)
Word Count
Kasia Fudakowski
A short wet lecture followed by a film screening

18.30–19.00
REFRESHMENTS IN THE COLONY

19.00–20.00
Final discussion with laughters: How to Get Out of Absurdity with Humour
Everybody & Everything

20.00–21.00
DINNER

21.00–23.00
Human Hound Program: Deed of Dog
Dafna Maimon
Collective pilgrimage into the dunes

23.00–23.59
Closing discussions continues

MONDAY
(1st)

8.30–10.00
FAREWELL (SERIOUS) BREAKFAST

The 64 hours long event is going to bring around 40 artists, practitioners, and researchers who explore as well as question the role and critical potential of comedy, humour and the purpose of the absurd within contemporary art and related theories.

The Symposium reflects on how we employ humour as a medium to ponder social, ecological, (cultural)-political complexities as well as the absurd situations they generate. It seeks to analyse humour and its various mechanisms, their ability to transform perception of ‘reality’, break down stereotypes, challenge taboo subjects, and mainstream assumptions. It is going to test humour as a tool to raise and discuss sensitive issues regarding race, gender, class structure, ethnicity, sexuality, violence, and personal identity.

Comic communication (irony, satire, absurd humour, etc.) can often be undervalued, misplaced by sheer silliness or made difficult due to politically correct sensibilities. We believe that comic genres are often the best tools to lay bare the various absurdities in the art and academic world, to drive us out from our ‘professional bubble’, and have a different approach to the reality governed by populism. We propose challenging the often overserious character of conversation and reflect on the potential of humour as a tool of self-critique as well as self-reflection.

The participants investigate the ways artistic and curatorial practices can work around limitations of traditional comedy by bringing in references from art and cultural history as well as explore jokes as ‘innovative actions’ commenting on cultural, political and social complexities.

Kuratoriai / Curators:
Livia Paldi & Vytautas Michelkevičius

Pagelbėjantys menininkai / Facilitating artists:
Donatas Linkus, Marta Frėjutė, Saulė Miežytė, Lukas Strolia, Bernadeta Petrauskytė

Komanda / Team:
Julija Navarskaitė, Linas Ramanauskas, Andrej Vasilenko, Goda Aksamitauskaitė, Rudolfas Levulis, Indrė Liškauskaitė, Kęstutis Minderis, Rasa Antanavičiūtė

