

Johanes “Mo’ong” Santoso Pribadi

# Making sound-music

## Introduction



Repository  
of Knowledge

Riga  
International  
Biennial of  
Contemporary  
Art

Netherlands  
Art / Academy of  
Visual Arts

helsinki  
international  
artistic  
programme



EMPOWERING TOOLS

# Making sound-music: Introduction

*Making sound-music through world-body connections.*

**Keywords:** Play, sound-music, improvisation, community, environment, geography

## Learning outcomes:

1. Learn how both natural objects and recycled waste materials (plastic, bottles, canned food or drink, etc.) can be used as instruments to produce sound and make music.
2. Understand the collective and social nature of making music and playing musical games.
3. Explore the embodied experience of making sounds and music.

## Key concepts:

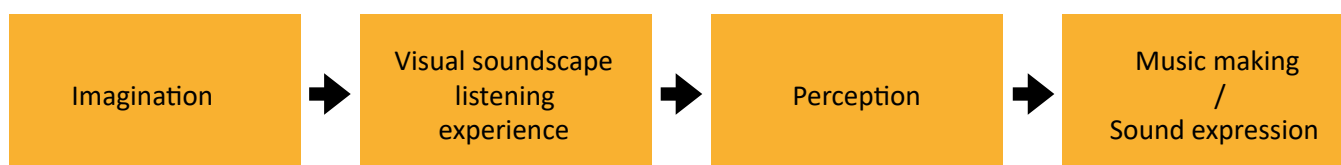
1. Everyone can play music in the sense of making sound.
2. The instrument is not an instrument *per se* but an object used to produce sound.
3. A sound-making object does not need to be tuned.
4. Adults and children alike can freely explore making sounds based on their inner senses and feelings.
5. Attention, listening, and respect are at the heart of making music as a group.
6. When working creatively as a group it is important to practice humility and honesty.

## About the artist:

Bangkok-born and Java-raised, **Johanes “Mo’ong” Santoso Pribadi** is an experimental music composer and instrument maker. His main area of study is the music of Indonesia—Nusantara music. However, Mo’ong began his studies in Western classical music with a degree in double bass, but soon moved back to his roots to explore the wisdom of Javanese folklore. He continued his studies with a Master’s at the Indonesian Institute of the Arts in Surakarta, receiving a graduate degree in Music Composition supervised by the composer Rahayu Supanggah. In 2015, Mo’ong was selected as a young emerging composer by the International Rostrum of Composers, during which time he also initiated the Limbah Berbunyi project where he created and composed musical instruments from found objects or discarded materials.

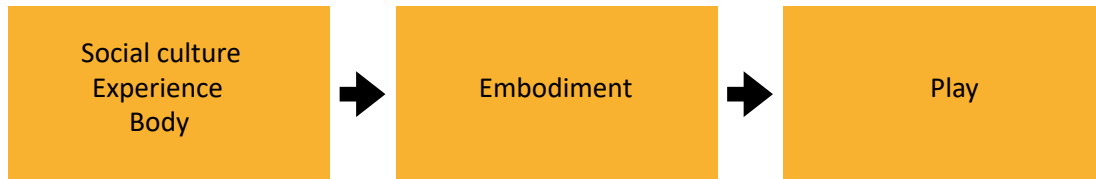
Mo’ong has been involved with a variety of national and international projects in a number of different genres of music, while also engaging with multidisciplinary pursuits in modern dance, modern theatre, contemporary puppet theatre, installation art and performance art. Another recent work, Raja Kirik, is an experimental duo formed with the musician and composer Yennu Ariendra and draws on the war of narratives that existed during the Dutch occupation of Indonesia. Mo’ong has also worked as a sound designer and written music for several independent films.

**Topic introduction:** Music is made from many kinds of sounds. Humans hear sounds and then order them into categories such as pitch, melody and rhythm. What we consider to be ‘music’ rather than just sound, is influenced by context (where and when we hear it), culture (what we consider beautiful or valuable) and our personal experience (how we feel).



Embodied learning is a method of learning that draws on bodily experiences.

The embodied exploration of sound begins by listening to a piece of music or 'soundscape'. We then use exercises that combine listening, looking, moving, touching, singing and imagining, to explore our response to what we have just heard.



#### **Additional information:**

More about the artist:

[https://soundcloud.com/j\\_moong\\_santoso\\_pribadi/albums](https://soundcloud.com/j_moong_santoso_pribadi/albums)

<https://jmoongspribadi.bandcamp.com/album/limbah-berbunyi-trash-instrument>

Susan J Smith. Performing the (Sound)World:

<https://journals.sagepub.com/doi/abs/10.1068/d225t?journalCode=epda>

Ellen Swift, Jo Stoner, and April Pudsey. Sound-Making Objects:

<https://oxford.universitypressscholarship.com/view/10.1093/oso/9780198867340.001.0001/oso-9780198867340-chapter-10>

Benjamin Kline Hunnicutt. Leisure and Play in Plato's Teaching and Philosophy of Learning:

<https://www.tandfonline.com/doi/abs/10.1080/01490409009513101>

nongkrong sound workshop:

[https://www.youtube.com/watch?v=fMWo3LupGhk&ab\\_channel=DavidP%C5%99%C3%ADlu%C4%8D%C3%ADk](https://www.youtube.com/watch?v=fMWo3LupGhk&ab_channel=DavidP%C5%99%C3%ADlu%C4%8D%C3%ADk)

The Magic of Making Sound:

[https://www.youtube.com/watch?v=UO3N\\_PRIqX0&ab\\_channel=GreatBigStory](https://www.youtube.com/watch?v=UO3N_PRIqX0&ab_channel=GreatBigStory)

Diego Stocco - Music from a Tree:

[https://www.youtube.com/watch?v=fY-ZoVMwGKM&ab\\_channel=DiegoStocco](https://www.youtube.com/watch?v=fY-ZoVMwGKM&ab_channel=DiegoStocco)

Learning kit by Johanes "Mo'ong" Santoso Pribadi  
Produced within the framework of Empowering Tools  
project and residency at Nida Art Colony (NAC) of Vilnius  
Academy of Art, 2022

The Erasmus+ project "RIBOCA Repository of Knowledge"  
is co-financed by the European Union. The European  
Commission is not responsible for the content of this  
publication.



Co-funded by  
European Union