Inter-format Symposium:
Reinventing Interdisciplinarity

Extended Programme & Participants Bios

3rd - 6th May, 2011, Vilnius/Nida
Tuesday 3rd May  
(Vilnius)

11am Cultural Guided Tour: Visits to art sites in Vilnius (VDA, CAC, Fluxus Ministry studios) VM

3pm Lunch in the canteen of Vilnius Academy of Arts

4pm Intro-Format presentations: 5 Minutes each participant (Vilnius Art Academy Chess Hall)

7:30pm Conceptual Sentiments or 'I would like to propose a toast!' Picnic Dinner in the Bus (Leave Vilnius punctually at 7.30pm to arrive midnight at Nida)
Poetic Robotism/Art Walk/Eva Vevere & Laura Prikule: 10am & 3pm Daily

The Universal Encyclopedia /Visuotinė Enciklopedija /
Gintarė Valevičiūtė: Slow Reading all hours (Mediateka)

Would you Like to Join With Art?/Reclamation: morning surveys and evening collection

Sad Song Makes Me Happy/Natalia Borissova: electromagnetic acousticalloration 3–4pm and 6–8pm

Intervention/site-specific & performative works – daily/various times

**Artist Tours/TRACES Artists in Residence:** Guided sight/site/seeing tours of Cultural Interest, Daily 3pm

**Asking Questions and Giving Answers to weather in Nida and on Lithuanian Contemporary Art/Vytautas Michelkevičius, Daily when not sleeping**

**Bball/Justin Tyler Tate:** Artist Guided Visits and Game (on request)

**Bearding/Justin Tyler Tate:** During Sauna and spontaneously (or on request)

**Essential Scent & Sonic Shower/Isa Belle:** 3–4pm and 7–10pm

**Garden of Sound/Aistė Goda Viršulytė:** Rooftop terrace, open all hours

**How to become a practical person after your PhD thesis or why theory is practice/dr. Vytautas Michelkevičius,** Private consultations by appointment only

**Lemonade Stand/Justin Tyler Tate:** Artist Guided Visits (on request)

**Neringa FM Special Broadcasts:** Linas & Guests: Wed 9pm – 12am, Thursday 9pm–12am
Wednesday 4th May
(Nida Art Colony)

10-12pm Open Brunch Buffet and self-guided orientation, free time

2pm Collect Picnic Lunch and introduction to Nida Art Colony Workshops

3-5pm Parallel Program:

- Artist Tours – Artist in Residence Guided sight/site/seeing Tours
- Ad hoc mythology and imaginary cartography Jurij Dobriakov
- Not knowing something as a good start for cultural production (1 hr) Andrew Gryf Paterson
- Olfactory Tea Ritual (3 hrs) Gwenn-Aël Lynn
- Poetic Robotism/Art Walk Eva Vevere & Laura Prikule
- The Sited Storyteller Marjolein Houben & Irmelin Joelson
- Would you like to join with art? Reclamation

7pm Introduction to local myths and place Marta Vosyliūtė (served with dinner)

8pm Welcome to Bridge-land! Jodi Rose/

Ad hoc mythology and imaginary cartography
Jurij Dobriakov

Imagine finding yourself in a place that is uninhabited and totally new to you. One of the first things you have to do, next in line after food and shelter, is to create the mythology of the place and anchor it in the names you give to the various natural objects: Grey Elk Creek, Emerald Ridge, Dead Man’s Forest, etc. But what if you were to perform the same name-giving gesture in a place that has its history already? Forget what you’ve heard, start from a blank page and picture your own version of what could have happened there.

Not knowing something as a good start for cultural production
Andrew Gryf Paterson

This creative proposal writing workshop (1 hr minimum) will guide participants through a tried and trusted method of beginning with not knowing something. Each step of process will elaborate upon what one wishes to learn, who knows about it, what cultural activities may be generated by this urge, who would be good company to do it with. Learning together is crucial. Different productions will be imagined, and
funding sources dreamed about. This methodology has been successfully applied in 'Alternative Economy Cultures' and 'Herbologies/Foraging Networks' programmes, and showcased by Pixelache Festival, Nordic Culture Point and other cultural forums.

Olfactory Tea Ritual
Gwenn-Aël Lynn

This workshop (3 hr minimum) is for those presenters interested in expanding their presentation into a tea ritual, or integrating tea in their practice. The workshop itself is articulated around olfaction and taste as triggers for movements and sounds (including words). No special kinds of training is required of the participants, other than being comfortable with their body and able to do group work. We will build community among ourselves, we'll do relational, spatial and bodily exercises. Then we will delve into olfactory and movements to integrate your material with ours.

Poetic Robotism/Art Walk
Eva Vevere & Laura Prikule

The project presentation will be an art walk through Nida, shaped by concepts of Poetic Robotism. A mobile Time Planner Set consisting of 365 modular units, representing one particle of time, each, will be subjected to experiment, testing the boundaries of perception within the settings of both town and natural landscape along the way. The interactive process and actions, using also a special set of short instructions, will be a possibility for the participants to construct and deconstruct personal time and memories of it.

These spontaneous installations will also be documented and presented at the end of the Symposium.

The Sited Storyteller
Marjolein Houben & Irmelin Joelson

The sited storyteller suggests a scenery leaving its content free to be imagined, remembered, forgotten or fantasized. While the constructors (we) draw contour lines around reality, forcing the perception in a certain direction, it is however open to the sited storyteller to convey the scenery in any possible way. An invitation to escape, finding a space where any possible story can unfold. A point on the map or instruction is all that is given, sitting down and watch is all you can do.

Would you like to join with art?
Reclamation

On September 27, 2010 Reclamation surveyed the town of Hoorn, NL. After experiencing some difficulties with conservative community members during our residency, Reclamation was curious to know if the townspeople were interested in participating in art. On May 4, 2011 Reclamation will present our experience as international artists in residence turned surveyors of a certain public. Throughout the Symposium, Reclamation will compose surveys to be distributed to INTER-FORMAT participants each evening and collected in the morning. An anonymous forum for critical discourse, Reclamation’s surveys provide an opportunity for all Symposium contributors to cooperate in the collection of statistical data. Results will be reported daily.
7pm Introduction to local myths and place  
Marta Vosyliute

I think of all kinds of space - traditional, non traditional, specific, virtual...  
I live in the country with 2 sacralised artefacts – catholics and basketball.  
They can be combined, I know for sure already. www.marta.lt Sekta  
I create texts with this natural wish to find the community which has nothing in common, but mostly, because language belongs to all of us and we must write history of our own.  
Because, be sure, it will be written by non-gifted and aggressive ones.  
I adore swimming and I suppose that being an architect in Lithuania is the worst karma ever.

Seaside site specific opening ceremony

8pm Welcome to Bridgeland!  
Jodi Rose with Error Collective (seaside location)

Bridgeland is infinite possibility.  
Bridgeland is anything you can imagine. You are already in Bridgeland.  
Bridgeland is singing. Bridgeland is dancing. Bridgeland is freedom. Bridgeland is yes.  
Bridgeland is a meta-nation on every bridge around the world.  
Bridgeland transcends the outlines of geography.  
Bridgeland is a state of mind, crossing a bridge transports you into another reality.

Originally commissioned by Lowsalt Gallery for Glasgow International Festival of Visual Arts, 2010 ‘Welcome to Bridgeland’ is

Thursday 5th May  
(Nida Art Colony)

05:19am Harvest: Neringa Andrius Rugys (PB8) (one hour session/performance)

10am Interactive Omelette Bar

11am Seeding to Harvest: Interdisciplinary Methodologies, Introduction & tour Vytautas Michelkevičius, Garden of Sound Aistė Goda Viršulytė, The Universal Encyclopedia Gintarė Valevičiūtė
12– 1pm Tour and introduction to Clear-cut preservation, Honkamäki Finland Mari Keski-Korsu

1-2 pm Not knowing something as a good start for cultural production (workshop) Andrew Gryf Paterson

1:03pm Harvest: Neringa Andrius Rugys (PB8) (one hour session/performance)

2-3pm Lunch

3pm Artist or Self-Guided Tours – Artists in Residence site/sight/seeing (on request)

4pm 'Fake it til you make it' Playing the role of artist/curator. Hanna Husberg, Ernest Truely, Scenarios Damian Jurt, Cultural Subjectivities Marko Stamenkovic (Thomas Mann House)

5pm Haus am Gern & Prof. Dr. Nijole Strakauskaite (Performative discussion - Thomas Mann House)

6pm Book Launch: “How to Become an Artist? Expanded edition” Krišs Salmanis (Thomas Mann House)

7pm Tea Ritual: Gwenn-Aël Lynn with sonification by Natalia Borissova

8pm Collective Kitchen & Cooking Workshop (Smoked & Grilled Fish) Apres Le Pamplemousse (After the Grapefruit) Tamara Henderson

8pm Artist as Researcher Film Program (NAC Kitchen) Ernest Truely, Jaana Maijala and Agnes K Yitt, Nika Autor & Maja Cimerman, Justin Tyler Tate

8:48pm Harvest: Neringa Andrius Rugys (PB8) (one hour session/performance)

9pm Sauna Forum: A story of the most beautiful bodies Mindaugas Gapševičius, Bearding Justin Tyler Tate & Essential Scents & Sonic Shower/Isa Belle

10pm Neringa.FM Sauna Broadcast: Audio_z collage Tautvydas Bajarkevičius, Earzoom Sonic Arts Festival Selection by Miha Ciglar & Lithuanian Music Special Program by Linas Ramanauskas, Neringa.FM

10pm The Sited Storyteller: Film Screening Lagoonside Location Marjolein Houben & Irmelin Joelson

11am Seeding to Harvest: Interdisciplinary Methodologies

Introduction & Nida Art Colony goes Interformat Vytautas Michelkevičius

The colony is a site for interdisciplinary meetings and innovations in art, education and research. Since the exhibition and lecture is already established formats in art education, our goal is to experiment and reinvent the formats of art & knowledge presentation and distribution. Artistic director Vytautas Michelkevičius is giving a sensory/audio/visual guided tour through the Colony and site-specific works in the symposium.
Garden of Sound: Synaesthetic attitude towards the sound (process and installation)
introduction and visit

_Aistė Goda Viršulytė_

The action takes place in the terrace of Nida Art Colony. Herbs will be planted in specifically designed beds on the terrace, according to the conceptual pattern of the artist. In the course of time the side view becomes akin to the spectrum of sound waves. The waves, evocative of sound vibrations, will upsurge from several types of herbs. One may taste the result as well. The shape of herbal waves captured during the growing process later is transformed into the sound. Time: April-October (2011).

The Universal Encyclopedia/Visuotinė Enciklopedija/Gintarė Valevičiūtė

_Gintarė Valevičiūtė_

This installation is an invitation to read THE UNIVERSAL ENCYCLOPEDIA - the bean. The bean serves as a metaphor: this work analyses the compatibility of biological rhythm and social life; learning creativity and harmony through observation of nature's processes. The installation has a purposeful location - Nida Art Colony's "Mediateka". There on the shelves instead of books, beans will be growing. The visitor is invited to participate in this process. Therefore next to the bean pots the viewer will find the packets of beans imitating real books. Inside these packets/books there is an instruction as well as introduction on how to read this art object. In the introduction there are key words displaying the artist's intention: the

12 – 1pm Tour and introduction to Clear-cut preservation, Honkamäki Finland

_Mari Kesi-Korsu_

Clear-cut Preservation is located in Tunnila village in Finland. The area is preserved from intensive forestry (planting trees, thinning out and timbering). I've installed a tree growth camera at the Clear-cut Preservation to record tree growth in the area. It takes about 40 to 70 years for a tree to grow to a timbering size with intensive forestry, but I want to see how long it takes without "human touch". The pictures are taken in hourly intervals. So far, there have been illegal thinning in the area and last summer 2010, the biggest storm in hundred years toppled the tree where the tree growth camera was installed. Tree growth is not an action film, but surely things happen...

http://www.flickr.com/photos/artsufartsu/sets/72157623763059291/

12-2pm 'Not knowing something as a good start for cultural production'

_Andrew Gryf Paterson_

This creative proposal writing workshop (1 hr minimum) will guide participants through a tried and trusted method of beginning with not knowing something. Each step of process will elaborate upon what one wishes to learn, who knows about it, what cultural activities may be generated by this urge, who would be good company to do it with. Learning together is crucial. Different productions will be imagined, and
funding sources dreamed about. This methodology has been successfully applied in 'Alternative Economy Cultures' and 'Herbologies/Foraging Networks' programmes, and showcased by Pixelache Festival, Nordic Culture Point and other cultural forums.

1:03pm - ~2:03pm Harvest: Neringa

Andrius Rugys (PB8)

Imagine the variety of sounds those were collected as pollens through summers and edited like sweets in winters. Suddenly comes the day of the happening when archive is played throughout three sessions in a real time. Those sessions relates to the cycle of the Sun. First session happens during the sunrise, second during when the sun is in the highest spot at noon—zenith and the third during the sunset. Each session is containing different sounds those are specially prepared to harmonize between the light of the Sun, the place [...] and the audience. For the symposium Harvest will be strained through sounds collected in Neringa inclusively.

Sunrise: ~5:49
Session: ~5:19 - ~6:19

Noon: ~13:33
Session: ~13:03 - ~14:03

Sunset: ~21:18
Session: ~20:48 - ~21:48

4pm 'Fake it til you make it' Playing the role of artist/curator.

Discussion/performance presentations

Scénarios | Szenarien | Scenarios | Scenarijai

In 2009 Damian Jurt was the artistic director of the Stadtgalerie (Loge) in Berne. During this time the five-part exhibition series ‘process-related transformations’ was developed, which consisted in elements of an exhibition being reused by artists in subsequent exhibitions. The exhibition material pinewood played a central role. With continued consistency, Damian Jurt now uses the pinewood for an artistic purpose in new projects. Based on the project Scénarios, the following question can be asked: When the combination of institutions, the public, curators and artists is the basis of an artistic process, how does that change their respective functions? The project Scénarios will be continued within the framework of the symposium.
Cultural Subjectivities
Marko Stamenkovic

In order to outline possible ‘cultural subjectivities’ [within and beyond the borderlines among artists, researchers, and curators] and the changing role they play in the contemporary art world, my proposal will put into focus: [1] the historical/philosophical connotation and linguistic/etymological explanation of the two key terms [‘symposium’ and ‘forum’] as a social institution and a place for public gathering of various kinds, respectively; [2] ambiguous yet sustainable cultural and artistic dimension of the ongoing knowledge-production in a temporary community, and [3] innovative, performative and discursive nature of cultural engagement in search for an ‘elastic professional identity’.

5pm Thomas Mann House
Haus am Gern & Prof. Dr. Nijolė Strakauskaitė

History researcher Prof. Dr. Nijole Strakauskaitė, senior research fellow at Klaipeda University, will give a lecture on the Curonian Spit’s singular history referring to a particular artwork of Haus am Gern situated in Leipzig, Germany. This lecture will take place at a site of Mrs. Strakauskaitės choice.

6pm Book Launch Thomas Mann House
“How to Become an Artist? Expanded edition”


7pm Tea Ritual

Gwenn-Aël Lynn and collaborators met while in residence and will ritually serve sonified herbal tea made from the Curonian Spit's flora, with sonification by Natalia Borissova. Gwenn-Aël will develop this ritual through performative workshops, where our bodies, our senses, and the partaking of tea will generate a transdisciplinary platform for new thoughts. Gwenn-Aël will also contribute scented water to Miga and Error Collective’s sauna.

8pm Dinner: Smoked & Grilled Fish Workshop with Apres Le Pamplemousse (After the Grapefruit)

Apres Le Pamplemousse (After the Grapefruit) is the third in a series of poetic screenplays written by Tamara Henderson. A portion of the screenplay will be performed during the symposium and the book and three props that will take the form of a small artists edition, will then afterwards be released for the first time to a public. Two principle characters, Maldrid and Harry have arranged "AUDITIONS / AT RANK A" inside of a local fish smokers closet, is in fact, where the lines will be delivered from.
9pm Sauna Forum: A story of the most beautiful bodies Mindaugas Gapševičius, Beard- ing Justin Tyler Tate

Sauna strips us of our inhibitions, allowing us to come closer to one another, in order to talk without facade. Error Collective

A story of the most beautiful bodies Mindaugas Gapševičius

According to sauna lore, the human body is most beautiful thirty minutes after a sauna. A story of the most beautiful bodies is a set of black and white random images of people right after sauna sessions at the Nida Art Colony. The performance is dedicated to the first known celluloid film Roundhay Garden Scene recorded in 1888 and is a modest contribution to the slow cultures of TRACES project and its INTERFORMAT symposium in Nida. The photos are taken and projected in real time using a modified online VJ software "triple double u". http://www.triple-double-u.com/triple-double-u

Bearding Justin Tyler Tate

Wearing the beard exaggerates our differences, highlights our personality and brings us together while inquiring into our idea of gender. The beard allows our true personality to be revealed by giving us a mask to hide behind.

http://cargocollective.com/jtt#958820/
Beardfolio-Beardfolio-2-Tropical-Bearding

Audio_z collage Tautvydas Bajarkevičius

An audio podcast/collage, based on audio material, gathered in Mons & Nida - places, where I had a chance to take part in "Traces" project. It would be a reflective collection of personal interpretations and audio pieces, that I became familiar during this period or my own musical and discursive reflection on topics, articulated by "Traces". It can also include forms of a diary, interview, discussion. The podcast will be played live during Inter-Format Symposium, shared in a certain internet platform, broadcasted via neringa.fm.

Earzoom Sonic Arts Festival Selection by Miha Ciglar

The aim of the festival is creating a referential international platform for discussing the latest developments within audio technology research and the artistic trends of sonic practices. EarZoom is featuring international artists and scientists presenting state of the art research in exciting disciplines like machine listening, algorithmic composition, new interfaces for musical expression, gesture recognition, ubiquitous computing, ambisonic systems for virtual sound environment synthesis, etc. The invited artists and researchers give talks on their research activities, organization schemes and their artistic productions, and further, present those in form of live performances, installations and workshops. The festival also aims to creating a dialogue amongst existing Slovenian institutions which are already running individual cycles of contemporary music and sonic arts. Those are involved in the organization of the festival by either offering the infrastructure or producing individual festival components (events or concert series).

10pm Neringa.FM Sauna Broadcast:
Artist as Researcher
Film Program

8pm NAC Kitchen – Thursday only

"Krawll" Experimental animation
Ernest Truely, Jaana Maijala and Agnes K Yitt
Duration: 120 frames
Media: Digital imaging, social network site Facebook
http://www.facebook.com/media/set/bx/?set=a.1837394544006.2103588.1514762538&l=d5ce5d95d9

"Wall 2 Wall: The Virtual Life of Tukk Stta" is a virtual performance art intervention located in Facebook. "Wall 2 Wall" explores the nature of virtual relationships. "Wall 2 Wall" examines the possibilities of using virtual space as a location for art production. "Krawll" is a flip book style animation originally located in a Facebook photo album. Photos are added daily to research the possibilities of creating authentic dura

Report on the situation of asylum seekers in Republic of Slovenia, January 2008 – August 2009
Nika Autor & Maja Cimerman
documentary film, PAL DVD, BW, 36", 2010
http://autor.si/report.html

The Film is trying to expose struggle and life of the asylum seekers in Slovenia. Asylum seekers are more and more becoming object of systematic physical and psychological violence. The Asylum Center has become an
instrument for averting asylum seekers’ and dismantling the right to asylum, rather than being an instrument of their protection. Ever more present repression over asylum seekers coincides with the trend of asylum law. Film exposes the structure of the asylum legal regulation, it’s transformation, disappearance of the right to asylum, criminalization of asylum seekers, systematic physical and psychological violence over asylum seekers, emergence of European apartheid system, system of production of “sans papiers” while pointing out the self-organization of asylum seekers themselves and the meaning of social centres and open autonomous spaces that self-organized asylum seekers and their supporters are using in their everyday organizing. The film is the second part of the film pair „Postcards & Report on the situation of asylum seekers in Republic of Slovenia, January 2008 – August 2009“

Cultural Aquisition and Retrieval via the A.I.S.S.

*Justin Tyler Tate*

**8:03**

The A.I.S.S. (Artificial Intelligent Soft Sculpture) is not just interactive but also introspective; reacting to the surroundings it is able to learn from what external stimuli may be encountered. While the mind of the Artificially Intelligent Soft Sculpture is advanced, it’s body- a deer’s body, is in shambles. Cut off at the waist and elbows it remains relatively unanimated except for the blinking of its doe eyes. Contained within this soft exterior is the ultimate combination of advanced robotic technology: a network of sensors, motors, feedback devices, and real foam stuffing. These sculp-tronic features allow the Artificially Intelligent Soft Sculpture to realize the entire gamut of sculptural capabilities. Finally a sculpture is able to experience how it feels to be a sculpture and what it means to be looked at as an object. As the A.I.S.S. is off travelling to distant cultures the work may be exhibited to the public via PowerPoint presentations, video installations, exhibition of the prototype(s), or a combination options. The lecture is the doctorate thesis of Justin Tyler Tate, Electronics PhD. 2009


**Inventions for A Red Future**

*M.P. Bronstein's Laboratory*

**7:15**

M.P. Bronstein emailed me this video so that I could show it to you.

Dear,

I am writing to you for M. P. Bronstein. His emails seem not to be reaching you - possibly because they are from 1984. For the rest of this letter I will talk about him as Peter.

Peter developed a number of technologies throughout the 70's and 80's which have been sent to us through Soviet means of time travel.

I've received/found these objects and documentation from the past. Since receiving Peter's inventions he has been in contact with me; I believe that his emails reach me because we both have Gmail accounts; lucky, huh? He has assigned me with the task of showing the world his Inventions for a Red Future (although I don't have the heart to tell him that there is no longer a U.S.S.R.). But I've taken this assignment seriously anyway and hope to do what I can for Peter. Attached Below is the text which Peter emailed me.

Talk soon,
Justin Tyler Tate and M. P. Bronstein
Site Specific Film Screening 10pm – SEASIDE AND LAGOONSIDE

The Sited Storyteller
Lagoonside Screening: Thursday 5th May from 10pm
Seaside Screening: Friday 6th May from 10pm

Marjolein Houben & Irmelin Joelson

"A difference in taste, both pictured: the salty seaside and the sweet lagoon side. Beyond the horizon of the lagoon Russia mainland stretches, while the seaside is wide open to the Baltic Sea. As both sceneries are already given and contour lines drawn around the pieces of geography, the perception is forced in a certain direction. Being suggested a view, what contents are free to be imagined, remembered, forgotten or fantasized, it is open to convey the very scenery in any possible way. It is a peephole, a cutout, a tamed environment and likewise the real deal. What we really perceive as reality is just a narrated piece of space, what stories are collected into a common archive in the format of memory, re-activated over and over again. Directed to a narrow, designated place any possible story can unfold; you yourself become the only accountable storyteller at site."

"...and the sweet lagoon side. Beyond the horizon of the lagoon Russia mainland stretches, while the seaside is wide open to the Baltic Sea. As both sceneries are already given and contour lines drawn around the pieces of geography, the perception is forced in a certain direction. Being suggested a view, what contents are free to be imagined, remembered, forgotten or fantasized, it is open to convey the very scenery in any possible way. It is a peephole, a cutout, a tamed environment and likewise the real deal. What we really perceive as reality is just a narrated piece of space, what stories are collected into a common archive in the format of memory, re-activated over and over again. Directed to a narrow, designated place any possible story can unfold; you yourself become the only accountable storyteller at site."

M. Petrowich

(Petr) Bronschteyn
Friday 6th May
(Nida Art Colony)

9am Collective Baking Johanna Sophie Santos Bassetti
10am Breakfast

11am Beyond Borders: Maps & Territories Artūras Raila, Anna Karpenko
(Performative Lectures)

1-2pm Artist Maps, Stories & Myths: Practice and Process, Marjolein
Houben & Irmelin Joelson, Jurij Dobriakov, Jodi Rose

2pm Lunch

3-5pm Artist Tours – Artist in Residence Guided
sight/site/seeing Tours (on request)

4pm 're:inventing the future: theory and practice, after
the story ends' Lilia Voronkova, Bill
McAlister,Philippe Franck (Belgium) (Performative
Lectures)

6pm Virtual Tea Party –
London/Ljubljana/Nida Error Collective

8pm Interactive Cuisine: Trans
gastronomy or the art of site
specific culinary Nicolas Thys
Wilde

9pm Sauna Party:
Paradise Now/Linas
DJ, Essential
Scent & Sonic
Shower/Isa
Belle &
Closing
Cere

11am-1pm Beyond Borders: Maps & Territories
(Performative Lectures)

Art was never easy in this country (performative lecture)
Artūras Raila

Danish art critic Lars Bang Larsen was writing his PhD on psychodelic art and Swedish artist
Sture Johanessson. Psychodelic art of the 60's in America started as underground, however soon
ended as highly commercial. With some delay it spread around the world including Scandinavia, so
Lars' target of research was to follow the reflections in the region. In Lithuania he knew Baras' films,
that's why I organized a meeting with the rock band where Baras was a lead vocalist. Here Lars started
talking about 60's and 'art is easy' philosophy when a member of Baras band replied: that's cool but my uncle
left his anticommunist bunker in Lithuanian woods in 1967. He was the last one after the second world war.

**Going beyond political and disciplinary borders?**

*Anna Karpenko*

I would like to tackle the problem of interdisciplinarity on the issues of historic memory, identity and mutual representations of the neighbours in the Baltic region. Kaliningrad, Lithuania, and Poland share the common past, both rooted in the recent experience (during the Soviet times) and more ancient heritage (former East Prussia). Still, reflection and re-invention of the past largely remain enclosed within the local research or artistic communities. Can some key symbolic figures (i.e. Donelaitis, Kant, Chopin) trigger the process of going beyond the political and disciplinary borders?

**1-2pm Artist Maps, Stories & Myths: Practice and Process**

**The Sited Storyteller**

*Marjolein Houben & Irmelin Joelson*

The sited storyteller suggests a scenery leaving its content free to be imagined, remembered, forgotten or fantasized. While the constructors (we) draw contour lines around reality, forcing the perception in a certain direction, it is however open to the sited storyteller to convey the scenery in any possible way. An invitation to escape, finding a space where any possible story can unfold. A point on the map or instruction is all that is given, sitting down and watch is all you can do.

**Imaginary Sonic Bridge Map**

*Jodi Rose*

I was advised before I came here that 'there are no bridges on the Curonian Spit.' However once I arrived, a local artist told me that the entire landmass is in fact a bridge. In ancient times, there was no protection from the open sea and so many sailors were dying. A giantess came and gathered up sand in her apron, with which she created the land which is also a bridge. This story and other myths are the basis for my imagined map of a place with 'no bridges'. The map & sound compositions can be downloaded to explore mythic bridges in your home town.
4pm 're:inventing the future: theory and practice, after the story ends'
(Performative Lectures)

visualization, aestheticisation & inter / transdisciplinary approaches.
Lilia Voronkova

I will talk about three global trends that require from scientists rethinking disciplinary
borders, weaving scientific knowledge with visual means and artistic formats, and collabor-
ating with other professionals. These trends are: visualization, aestheticisation & inter /
transdisciplinary approaches. One can not ignore these trends blurring the borders
between disciplines and demanding collaborative work between scientists and
artists, curators, designers, architects etc. I will tell about possible forms of
collaboration and show examples of such projects I like, and the ones me and
my colleagues have been realized recently.

Arts Career – four stages
Bill McAlister

1. 9 years Community artist/animateur – aiming to make
arts relevant to local people and local problems. Using
video, street theatre, doubledecker playbus etc.
Helped form National trade Union of Father
Christmas/Santa Claus and Mother Christmas.
National campaign of ‘Fair Play for Chil-
dren’, establish lunch time theatre produc-
tions in Pubs. Circus projects with kids
etc etc
2. 14 years Director of Battersea
Art Centre and Institute of
Contemporary Arts (ICA)
Supporting contemporary
artists in productions
across all artforms
in producing new
work and
finding an
audience.
Intro-

Redifining
TRANSeuroCULTURES
about other frontiers, drifts & passages in the globalitarist era
Philippe Franck (Belgium)

"Trans or inter-cultural", trans, multi or inter-disciplinary" (or "cross disciplinary") have been
buzzwords of a more globalistic Western culture those past years, and needed to be questioned
now. With the daily use of the digital tools and more nomadic way of life, one has to adapt to the age of
speed. Frontiers do not disappear, they just move…What are the "new frontiers“ of our endless drift?
What space is left for other forms of "inter-indisciplinary", connected "TAZ" and sustainable "interzones"?
How can one define the cultural position (curator-artist-producer-agent…), "artitude" (institutional versus
associative, alternative versus official, academic versus "pop", entertainment versus experimental,…), policy, involvement…? All those notions often seem blurred and blend in the hypermodern mess. From his long-time collaborative euro internationalist experience, Philippe Franck, will try to give some insight on those interrelated notions, philosophies & practices.

6pm Virtual Tea Party: London, Ljubljana & Nida/ Error Collective

8pm: T.R.A.C.E.S' Tastes

Trans gastronomy or the art of site specific culinary
Nicolas Thys Wilde (Belgium) and Symposium Participants

As we consciously eat, we discover also personalities, identities, sensations and various pleasures… An art of life or a gourmet way of being, traverse or trans-verse all the colours, scents, flavours, and textures. We accord, conjugate gastronomy, with its ingredients as we versify words to write books or poems. Starting from the local products, Nicolas develops different ways to cook, to taste and to eat. First inspired by traditional cooking, he then explored more exotic and spicy tastes thanks to his transcultural travelings. He finally gets to an experimental and tasty hybrid cuisine to be shared in a convivial atmosphere.

Paradise Now : TRACES sonic mixes As a sound artist, Philippe Franck will also propose -under his arty pseudo Paradise Now- during the TRACES Nida days, special sound art mixes

9pm Sauna Party: Paradise Now/Linas DJ, Essential Scent & Sonic Shower/Isa Belle & Closing Ceremony Error Collective

10pm The Sited Storyteller: Site Specific Film Screening Seaside Location (One Hour)
Marjolein Houben & Irmelin Joelson

Site Specific Film Screening 10pm
The Sited Storyteller
Lagoonside Screening: Thursday 5th May from 10pm
Seaside Screening: Friday 6th May from 10pm
Marjolein Houben & Irmelin Joelson

"A difference in taste, both pictured: the salty seaside and the sweet lagoon side. Beyond the horizon of the lagoon Russia mainland stretches, while the seaside is wide open to the Baltic Sea. As both sceneries are already given and contour lines drawn around the pieces of geography, the perception is forced in a certain direction. Being suggested a view, what contents are free to be imagined, remembered, forgotten or fantasized; it is open to convey the very scenery in any possible way. It is a peephole, a cutout, a tamed environment and likewise the real deal. What we really perceive as reality is just a narrated piece of space, what stories are collected into a common archive in the format of memory,
re-activated over and over again. Directed to a narrow, designated place any possible story can unfold; you
yourself become the only accountable storyteller at site."

Artist biographies

Rasa Antanavičiūtė (LT) initiator, builder (together with Vilnius Academy of Arts) and currently executive
director of the Nida Art Colony; PhD student in art history, mostly interested in how art in public spaces is used
for non-artistic purposes – discourse of power, (re)construction of memory, image building, etc.; wish to be
in Nida more, but have a happy family, which draws me to Vilnius; hope you will discover something
precious during your time in Nida.

Nika Autor (Slovenia, 1982) is engaged in the field of contemporary art, where she is working
in the field of film and video, performance, graphics, photography etc. My work is the
reaction to the relations of inequality, to unequal distribution of power that is being
historically reproduced through the domination of power relations on both national
and global level. The latest project- a film pair( Postcards & Report on..., 2010) is
trying to expose the absurdity of the regime that European Union is imposing on
migrant population. I wanted to manifest the absurdity of certain relations
that are being forced upon individuals to partake in them. www.autor.si

Tautvydas Bajarkevičius (LT, b. 1981) is a curator, writer and
sound artist from Vilnius, Lithuania. Currently taking a position
of curator of Lithuanian National Gallery of Art, he has been
involved into a number of projects of contemporary visual
and sound art as institutional or independent curator
and coordinator. He curated continuous festival of
experimental music and sound art „Garso zonai“
(Sound Zone), which represented Lithuanian
scene of experimental music, was involved
into organizing teams of such projects
as exhibition of young Lithuanian
artists „Self Objects“, Swedbank
(former Hansabank) award
exhibitions by award
winners Mark Raidpere
and Valdas
Ozarinskas, 
curated visual
art
pro-
gramme

Johanna Sophie Santos Bassetti (DE/ES/USA), TRACES AIR
Born in Madrid and split time growing up between there and Seattle. Studied in
California and lives in Berlin. Works with performance, installation, video, plants and text.
Is interested in the intersection of concept and emotion—though not only.

Isa Belle (Brussels-Paris-Nice) is a specialist in holistic massages which she has practiced for over
20 years. She studied with Tibetan and Indian masters. Since 2005, she has worked on various
installations and performances related to the body issue today. Her works have been shown in various
international, living arts, digital arts and sound arts festivals : City Sonic (Mons-Belgium), Festival
d’Aix-en-Provence (France), Les Folies (Maubeuge), Lille3000, Nuits électroniques de l’Ososphère (Strasbourg), 06 en
Scène (Nice)...and cultural or art centres such as La Ferme du Buisson (Paris), Charleroi/Danses-La Raffinerie
(Paris) or La Maison Folie (Mons, Maubeuge), Lentos Contemporary Art Museum (Linz), Cathedral of Carthage
(Festival Echos Sonores de Tunis).

Natalia Borissova (Berlin/RU), TRACES AIR
Nata(lia)sha Borissova isMoscow born, Munich/Berlin-based media artist and organizer working in a diy, explorative,
and process-related way. She has studied Book Design at Moscow State University of Printing Arts (formal VKhU/TEMAS/ Vkhutein).
Since 1995 she has been experimenting with visual media while living in Moscow, Berlin, Stuttgart, Buffalo/ NY and Munich. She has
spent some time as a visiting professor, lecturing on Motion imaging at State University/ Buffalo, NY (SUNY), and has been selected for
several grants and artists' residencies in Europe (Soros Center/Moscow, ZKM/ Karlsruhe, Schloss Solitude/ Stuttgart, Moks/Mooste-Estonia,
The Academy of Fine Arts/Munich, Cultural department of Munich, Bezirk Oberbayern/Munich, Connected/Poellau-Austria and other). Since
2006 she has been working with d.i.y electronics, low-power organic systems/technology, electromagnetic fields and noise, giving workshops and
independently running aa-vv.org - a migrating zone for informal education, lab-style projects, creative workshops, as well as those self-
Miha Ciglar (Slovenia) is a composer and researcher in the area of audio technologies. He holds an MSc degree from the Academy of Music and the University of Technology in Graz, Austria. Since 2001, he presents his compositions for different acoustic instruments as well as electro-acoustic and interactive-dance performances and audio-visual installations at art festivals all over the world. Lately, he has focused on performance art, which he compounds with designing new concepts for musical instruments. His work is marked with the intertwinement of interaction methods and music information retrieval procedures and the development of systems for time pattern recognition (music structures, gestures, and choreographies) in real time. In 2008, Ciglar founded an interdisciplinary Institute for Sound Art Research-IRZU. He is the initiator and curator of the international festival of sound art EarZoom, which took place in May 2009 and October 2011 in the frame of IRZU.

Error Collective (USA/LT) TRACES AIR


Jurij Dobriakov (LT, 1983–now) was born in the borderland of former East Prussia, now Russia’s Kaliningrad area, and has been fascinated with borderlands and hybrid identities ever since. He constantly migrates between different but interrelated roles: thinker, public speaker, translator, activist, DJ, etc. Although an absolute city kid, he has a (not so) secret fantasy of establishing a creative outsider community somewhere in the Lithuanian countryside.

Curator, sound/interdisciplinary artist, essayist and art critic, Philippe Franck (BE) is director and founder of Transcultures, intermedia centre for electronic and sound cultures based in Mons, Belgium. He launched City Sonic, sound art international festival in Mons in 2003 and Les Transnumériques, digital arts & electronic cultures biennial in 2005 (several cities in Belgium and in France). He has curated many sound/multimedia/interdisciplinary exhibitions, events and festivals in Europe, North America and North Africa. Since 2010, he is also deputy director (for music, sound & interdisciplinary arts) for the cultural centre Le Manege (Mons) and teaches on digital arts at national visual arts school La Cambre (Brussels). He has written many articles in various magazines and has edited many publications on

Mindaugas Gapševičius (Berlin/LT) is an artist, facilitator, and curator living and working between Berlin, London and Vilnius. He has taken part in a numerous solo and group exhibitions around Europe and is an active participant in various conferences and workshops related to net culture. Gapševičius collaboratively initiated several major international cultural/educational projects including o-o Institutio Media (http://www.o-o.lt), Migrating Reality (http://www.migrating-reality.com), and the Migrating Art Academies (http://www.migaa.eu).

Haus am Gern (CH)

Rudolf Steiner, *1964 // Barbara Meyer Cesta, *1959

Since 1998

In our artistic co-operation we create a platform for performances by specialists of our choice – men or women: butchers, vocalists, chefs, art-ists, journalists, gallery owners, engineers, vets, farmers, sound design-ers, priests, brewers, performers, painters, photographers, spectators. They help us lose control of our projects, expanding them, taking them to a different level.

Tamara Henderson (CAN/SWE, NORDIC AIR) is an artist who resides in Stockholm Sweden. Tamara Henderson is a Canadian-born artist that currently lives and works in Stockholm, Sweden. Henderson's work is an interrogation into spacial and historical boundaries of different media. The artist uses 16mm film, sculpture, drawing, and printed matter, interlinking them and orchestrating them into oneicric stories. Henderson creates work that always refers to script writing and poetry, and bears elements of imagination, chance, and dream. Henderson has previously exhibited in such shows as AIC Gallery, You and Me Will End Up in a Chair by the Sea, 2010, When I'm Not Around, Articule Gallery, Montreal Quebec, Canada (2008), Pensée Sauvage: On freedom, Frankfurter Kunstverein, Frankfurt am Main, Germany (2007).
Bill McAlister (UK)
I guess I am somewhere between the 5th and 6th stage of Shakespeares seven ages of men.
And then the justice
In fair round belly, with good capon lin'd,
With eyes severe, and beard of formal cut,
Full of wise saws, and modern instances,
And so he plays his part. The sixth age shifts
Into the lean and slipper'd pantaloon,
With spectacles on nose, and pouch on side,
His youthful hose well sav'd, a world too wide,
For his shrunk shank, and his big manly voice,
Turning again towards childish treble, pipes
And whistles in his sound.
Born in England

-Cityhood Canada

-Education England/France/Denmark

6 Gap years- teaching tennis in Italy, Yacht chartering, journalism etc

Graduated as Psychologist University College London.

Marjolein Houben (Berlin/NL, TRACES AIR) is a visual practitioner. Most of her work focuses around photography – or a visual sociology. She is interested in the personal stories of the inhabitants of a city, how we experience the places and spaces we move through, and how the undercurrents of culture, history, memory and location shape the way we interact with the environment and how they charge the visual.

Hanna Husberg (Paris/FIN, TRACES AIR), born in Finland, lives and works in Paris
Her work evolves between a regular practice of video, occasional interventions in situ, and several installation projects challenging different aspects of our physical and visual perception. Inspired by the observation of natural phenomena and the cultural and biological evolution of our environment, she studies and experiments different phenomena by using materials consistently being put at stake to achieve her contemplative and latent land-}

Irmelin Joelsson (SWE, TRACES AIR) is a trained sociologist with an M.A. (distinction) from Goldsmiths College, London, with a special focus on urban theory and critical geography. After studies/practice in Oxford, London, Shanghai, Delhi and Bangalore, she now function as program curator at Göteborgs Konsthall, Sweden. As a writer her interest lies within the body’s choreography in socio-spatial practices, and the economy of spatial densities.

Damian Jurt (Geneva / Basel, CH), artist / curator | *1978 ||
www.jurt.tk

Damian Jurt studied at the Geneva University of Art and Design and at the School of Visual Arts in New York. Damian Jurt also completed the postgraduate program MAS Curating at the Zurich University of Art. Damian Jurt represents a generation that considers the role of the artist to be broad and varied. This artistic concept flows into exhibitions, texts, lectures and actions, partly through cooperative projects with alternative art spaces, partly in the Internet, or also in the public sphere.

Anna Karpenko (Kaliningrad/ RU), an independent social researcher from Kaliningrad, studied political science and sociology at the Moscow School of Social and Economic Sciences aka Shaninka. She received her M.A. in Political Science with distinction from the University of Manchester in 2007. Her Ph.D. (2009) was about regional identity in Kaliningrad. In 2009-2010, she was a visiting researcher at the Humboldt University in Berlin.

Mari Keski-Korsu (mkk, FIN) is media and visual artist. She is interested in storytelling and sudden encounters. She explores nations as imaginary communities, tourism, presented identities and especially causalities of eco-social and structural changes in people’s everyday life. She works with multi- and locative media applying process-oriented methods. She is concentrated on net and video art, net streaming and live visual mixing. Her works has been exhibited in Europe and in several other countries around the world. She holds a MA from University of Arts and Design Helsinki (Medialab) and BA in visual arts from Polytechnic of Western Lapland. http://artsufartsu.net/

Gwenn-Aël LYNN (FR/USA, TRACES AIR) is a Franco-American transdisciplinary artist who holds degrees in Fine Arts from the University of Southern California (BA), the Sorbonne University in Paris (DEA), and the School of the Art Institute of Chicago (MFA). For the last few years, Gwenn-Aël has been making interactive smell installations and food/scented performances which problematize further the relationship between olfaction, taste, locality, hybridity, and hegemony.

Vytautas Michelkevičius (LT, Vilnius/Nida) is a theorist, activist, and curator, working with art and media projects and interested in socializing through art, institutional flirt, interdisciplinarity between art and research, experimental teaching, and participatory curatorial practices. He holds PhD in
Communication studies, lectures in Vilnius Academy of Arts, curates exhibitions & workshops (www.3xpozicija.lt) and works intensively in practice as artistic director of Nida Art Colony www.nidacolony.lt. He edited numerous books, catalogues and internet journal on art & media culture Balsas.cc (2005-2009).

Andrew Gryf Paterson (SCO/FIN, 1974) is a Scottish artist-organiser, educator, cultural producer, and independent researcher, based in Helsinki, Finland. He works across the fields of media/ network/ environmental arts and activism, pursuing a participatory practice through workshops, performative events, and storytelling. He is currently coordinator of Pixelversity 2011, this year's outreach and education programme of the Pixelache Helsinki scene. http://agryfp.info/

Laura Prikule (LV, b.1977) is Riga-based installation artist and painter. She received her MFA (Master of Fine Arts) from San Francisco Art Institute, USA on 2004. Since then she has taken part in numerous art projects and exhibitions, both in Latvia and internationally, the latest being an on-going collaborative project series ‘Poetic Robotism’ with visual artist Eva Vevere. Since 2008 she also has been doing research for a PhD thesis at Art Academy of Latvia.

In his work, the Lithuanian artist Arturas Raila (LT, *1962) uses installation, photography and video. His main interests are the behaviour of certain social groups and the history of Lithuania He explores segments of society that seem to be detached from ordinary mainstream culture in order to open up new perspectives on what is perceived as common sense. He is interdisciplinary art professor at Vilnius Academy of Arts.

Linas Ramanauskas (LT) started working in media and arts from 1997 editing alternative music and culture fanzine “Nervas”, promoting electronic music and audiovisual events in Kaunas till 2006, then moving to Western part of Lithuania. After career in advertising and communication companies returned to cultural field and started running performing arts culture centre “Ramybė” in Palanga. Since the beginning of 2007 Linas is running radio station “Neringa FM”. Now an essential member of Nida Art Colony crew and still keeps running radio.

RECLAMATION (USA) is a collaborative endeavour that re-contextualizes environmental and religious practices through performative actions, installations, and curation. The spaces conceived by Reclamation are Planetarium, Aquarium, Terrarium, and Solarium which respectively correspond to the basic elements of air, water, earth, and fire. Each of these spaces are created using reclaimed materials transformed by hand. Inside and between these spaces, Reclamation curates and generates public actions, performances, publications, and events. Reclamation is Drew Denny and Jack Heard.

www.reclamationproject.org
info@reclamationproject.org

Jodi Rose (Berlin/Australia, TRACES AIR) embraces the philosophy of fluxus and lived experiential practice, collaborating with chance, playfulness and simplicity. Whether recording in the snow under a bridge in Ljubljanja; dangling from a bridge in Bangkok; initiating, co-curating and mediating T.R.A.C.E.S, or wearing a beard while immersed in an artists colony in Lithuania: life is art and sometimes there is no 'everyday'.
http://welcometobridgeland.com/

Andrius Rugys (PB8) born in Lithuania. Now growing as a self-engineer, sonic archaeologist, field recorder, [...] ethno methodologist... Currently giving lectures about ‘The sonic sight seek’ and ‘The sonic fusion course’ in Vilnius Academy of Arts. At the same time he is keeping bees in a green corner of the city. www.pb8.lt

Krišs Salmanis (LV), NORDIC AIR

I think.
Or rather - I think that I think.
At least I used to think so before I had really thought about it.
So why did I think so?
Or rather - why do I think I thought I thought, if I know I had not thought about it?
Were my thoughts there, even before I had thought them?
Or about them.
I think I don't think.

Marko Stamenkovic (Serbia,*1977) is a freelance curator and art historian based in Belgrade (Serbia) and a member of IKT – International Association of Curators of Contemporary Art (Luxembourg). His most recent exhibition project is Josef Nadj - The Spirit of Nature, 14th Biennial of Contemporary Art, Pancevo (2010). His current work is centered on the transformation of suicide from an ultimate modernist paradigm to a new, trans-cultural media paradigm of radical withdrawal.

Born in Canada, Justin Tyler Tate (Tallinn/CAN/USA) verb in proper noun. He returned to Canada to verb university and in April 2007 he received his Bachelor of Fine Arts degree from NSCAD University. His artwork verb elements of noun, noun and noun. Tate is adjective with the relationship viewers have to noun, how the context of the noun is affected and the way noun is interpreted. http://cargocollective.com/jtt
Gintarė Valevičiūtė (LT) was born in 1981 (Marijampolė) and currently lives and works in Vilnius. She has completed Painting (BA), Animation (BA) and Photography and Media Arts (MA) in Vilnius Academy of Art (VAA). Gintare is an interdisciplinary artist, working with different forms of media, which are determined by a certain theme or idea. The field of artistic inquiry is based upon various angles of three intertwining themes: bio-politics, body, and art.

Eva Vevere (LV), Riga-based visual artist, working in various mediums including installation art, graphics and painting. Holds MFA in painting, Art Academy of Latvia. Has had group exhibitions across Europe and solo shows in Baltics. Regularly attending international art symposiums and residencies to satisfy insatiable desire to explore new geographical and creative horizons. “Poetic Robotism”, art project in co-operation with visual artist Laura Prikule since 2009.

Aistė Goda Viršultytė (LT) works in the field of interdisciplinary art. The focus of her current creative effort is shifted more towards time-based media where she explores the areas of art and biological environment, science, sensory perception, mythology, bio-art, locative media, etc.

Lilia Voronkova (RU) – social scientist, researcher and coordinator of the department “Art- (social) science projects” in the Center for independent social research (CISR); St-Petersburg, Russia (http://cISR.ru/art.en.html); fellow of Alexander von Humboldt Foundation (research project on interdisciplinarity); organizer and participator of five exhibitions in Berlin and St. Petersburg; initiator of collaborative projects between social scientists and artists in St-Petersburg (seminars, public lectures, exhibitions, transdisciplinary research & exhibition projects).

Marta Vosyliūtė (LT, NORDIC AIR) is one of those rare Lithuanians, who didn’t emigrate.
As no relatives left my country ever, so I have nowhere to sleep in London.
And of course, I adore my language, that’s the only thing I would miss in exile.
Some of my life time belongs to theatre making stage designs, some - to counting clouds,
painting and thinking about power games. But I am too lazy to play them.
Ignorance is a position too. www.marta.lt

Nicolas Thys Wilde (BE) After studying moviemaker and editing (in sound) at the National Institute of living arts (INSAS) and Institute of the Arts of Broadcast (IAD), Belgium, Nicolas Thys worked as a production manager for feature films, TV series and experimental films, acquired a deeper understanding of the contemporary art world working for the gallery Isy Gabriel Brachot (Brussels). In 2008 he created a new European collaborative platform that aims to protect, promote and produce artists in the broadest sense: film production, publication, radio, webzine, multidisciplinary events- arranging and mixing, sound,

TRACES (EU)

Transcultural Research Artist Curator Exchange Series
Ljubljana Mons Vilnius/Nida Berlin Helsinki Budapest

TRACES is a series of cultural research, curatorial dialogue and trans-European exchange between Ljubljana, Mons, Vilnius/Nida, Berlin, Helsinki and Budapest.

In a time of global mutation, migration and diversity, artists and curators need to embrace a highly mobile professional practice across multiple art forms and places, to respond and engage with interdisciplinary art forms in a variety of contexts.

TRACES is a unique opportunity for European curators and artists to meet, exchange content and ideas on transcultural and interdisciplinary topics through trans-European contemporary arts and the dissemination of ideas through the online blog, publication, informal and public exchanges between the meetings.

Critical engagement through dialogue, creation and interdisciplinary exchange will result in the publication of a Book/DVD and ongoing collaborative platform presented at each of the partner venues, programs and festivals in the TRACES network.

http://t-r-a-c-e-s.net/
Credits

Inter-format Symposium is curated by Vytautas Michelkevičius, Jodi Rose and Mindaugas Gapševičius

Inter-format symposium organised by:

NIDA ART COLONY

VILNIUS ACADEMY OF ARTS

(Nida Art Colony, Taikos g. 43, 93121 Neringa, Lithuania, vytautas@nidacolony.lt, tel. +370 662 45216)
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TRACES Coordinator/leader :

Co-organising partners:

Associated partners:

Transcultures

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